

A black and white photograph of a still life arrangement. In the foreground, a large, textured fabric, possibly a rug or a heavy drape, is draped across the scene. To the right, a glass bottle with a stopper stands on the fabric. To the left, a shallow, wide dish or bowl is placed on the fabric. In the background, another shallow dish or bowl is visible, resting on a surface. The lighting creates strong shadows and highlights, emphasizing the textures of the fabric and the reflective surfaces of the glass and ceramic objects.

ARQUIVO MUNICIPAL

ANTÓNIO
ROSA
MENDES

— OLHÃO —