

A black and white still life painting. In the center, a large, rounded ceramic vase stands on a draped, light-colored cloth. To the left, a shallow bowl is filled with several round fruits, possibly apples or pears, some of which are partially cut open, revealing their seeds. In the foreground, a simple, rounded cup sits on the same cloth. The background is dark and indistinct, creating a strong contrast with the objects. The overall style is that of a classic still life painting.

ARQUIVO MUNICIPAL

ANTÓNIO

ROSA

MENDES

— OLHÃO —

1928